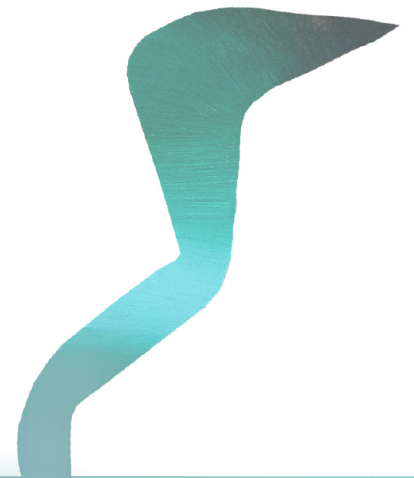


Lenka Yvonne Roosendaal



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CONTACT / KONTAKT

Student of Fine arts who produce traditional media and instalations.

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EXHIBITIONS / VÝSTAVY

11 / 2022 – GUIDED DISTANCES in Cafe Spolek

11 / 2021 – UNDERWATER LOVE in Cafe Šestá Větev

09 / 2019 – WIRE to THE EYE in Cafe Trojka

02 / 2019 – LONELY in Cafe Ptáček

03 / 2018 – UNDER THE SURFACE in Cafe ERA, student art competition

EDUCATION / VZDĚLÁNÍ

- *2016 / 2020 - High school of Pavel Křížkovský with artistic profile, Brno, Czech*

Republic

- *2020 - Faculty of Fine Arts, VUT, Brno, Czech Republic*



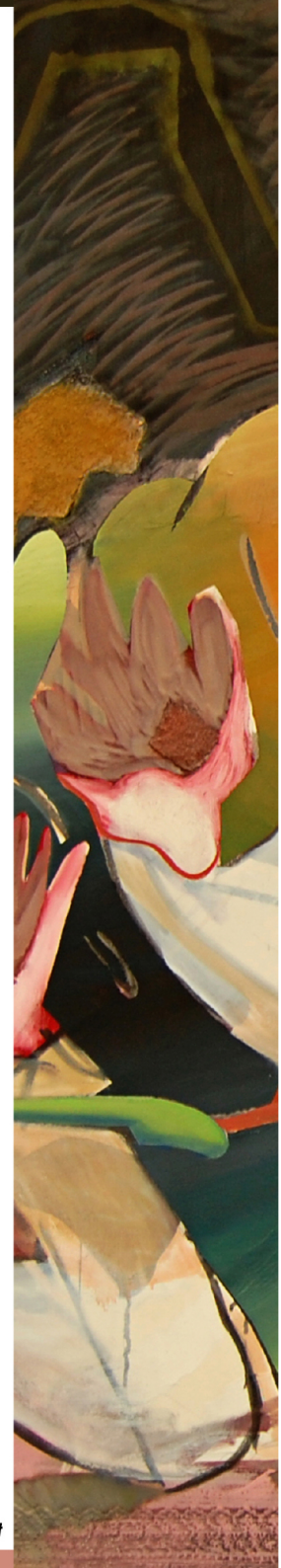
Meet and Greet, 2022, 200 x 160 cm, oil on canvas with lace

The first abstractions were created after Lenka left to the Netherlands where she escaped from reality, into a quiet world, far from chaos. This is where the first paintings for the series GUIDED DISTANCES were made. The paintings reflect her reflections on the issue of female identity, the role of women in society and her place on the art scene.

A certain need to define ourselves and understand a world in which we all lose and rediscover, a world that has assigned us a social role without having any part in the decision-making process. An important part of the paintings are handmade laces, which were given to Lenka by her grandmother. In her time, art was not for women, the path to it was often convoluted and complicated.

The female role was narrowly defined by a society that accepted art as a dominant male sphere. And yet women created. Knitting, embroidery - typical feminine crafts. Once upon a time, the relationship of women to traditional crafts was similar to the relationship of today's female artists to their works. Their expressive language was curtailed by the patriarchal setting in society. So the way to get to art was the material, it became its language. But is lace art? And if not, would they be if they were made up of men?

The unifying element for the paintings on display are precisely the laces, which represent a foreign, masculine element in the smooth, precise painting (in Lenka's feminine world). They are smeared with paint and painted over. They blend in with the earth and yet are parasites in Lenka's worlds that can be observed and researched.



Midnight, 2022, 130 x 125 cm, oil on canvas





Secret Passages, 2022, 40 x 50 cm, oil on canvas



Midnight Walk, 2022, 40 x 50 cm, oil on canvas



Twister, 2022, 40 x 50 cm, oil on canvas with lace.



Nice Place, 2022, 40 x 50 cm, oil on canvas with lace



Bomb news, 2022, 50 x 50 cm, oil on canvas



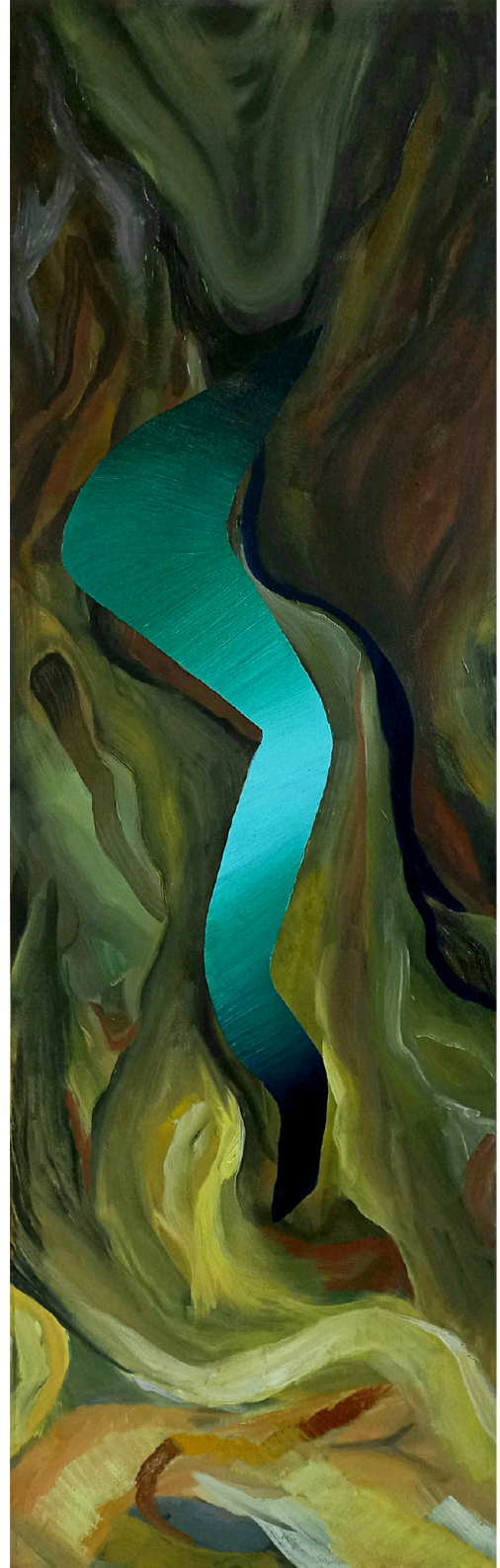
Distance II., 2022, 110 x 140 cm, oil on canvas with lace

Distance II.
2022,
110 x 140 cm,
oil on canvas with lace





Rise and Shine, 2022, 110 x 140 cm, oil on canvas



Cheeky, 2022, 140 x 45 cm, oil on canvas



Fountain of news, 2022, 50 x 60 cm, oil on canvas



Sharp Rain, 2022, 30 x 30 cm, oil on canvas



Bonbon, 2022, 110 x 140 cm, oil on canvas



Inbetween, 2022, 110 x 140 cm, oil on canvas

